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1969

62 EMBROIDERY TODAY

Group of the Embroiderers' Guild

a travelling exhibition arranged by the Circulation Department of the Victoria and Albert Museum

1969

EMBROIDERY TODAY: THE 62 GROUP

This exhibition consists of recent work by members of the 62 Group. The 62 Group of the Embroiderers' Guild was formed seven years ago to encourage embroidery designers and craftsmen to produce work of high quality in a twentieth century style. The Group now numbers some fifty members, the majority of whom teach in Colleges of Art and Further Education, although many of them also carry out freelance work.

A wide variety of techniques have been employed in these works including collage, appliqué, knitting and both hand and machine embroidery. In many of them new materials, or materials not usually associated with embroidery, have been used as an integral part of the design. Whatever combinations of techniques and materials have been chosen, all of the artists have been concerned with the central problem of continuing and developing a traditional craft within a modern idiom.

It seems particularly fitting that the Victoria and Albert Museum, with its rich collections of both historic and twentieth-century embroidery should arrange an exhibition of the latest developments of the craft. The Museum is grateful to the many artists who have lent their works for this exhibition and have thus made it possible.

This exhibition was first shown at the Victoria and Albert Museum from June 5th to July 6th 1969.

Measurements are given in inches and centimetres, height precedes width.

JAN BEANEY

1 Sunny Lime Green Fields. Applied fabrics, wool, silk and cotton threads, couching, straight-stitches, needle-weaving, knots and knotted line stitches.
32½ x 21½ in. (82.5 x 54.6 cm.)

2 Purple Sun II. Applied fabrics, wool and cotton threads, couching, raised chain band, needle weaving, knots and straight stitches.
19½ x 20½ in. (49.5 x 52.1 cm.)

MAUREEN BLACK

3 Barge Winch. Drawn and pulled thread work, woollen and cotton threads, linen net and beads.
46 x 29 in. (116.8 x 73.7 cm.)

JEAN CARTER

4 Eroded City. Knitting and crochet needleweaving. Black metallic, wool and cotton threads on coloured checked furnishing linen.
20 x 36 in. (50.8 x 91.5 cm.)

BERYL CHAPMAN

5 Sun-up. Wool and cotton hand-made cords on hessian.
34 x 70 in. (86.3 x 177.8 cm.)

6 Gabriel. Silk and cotton threads and cords on linen.
33 x 24 in. (83.8 x 61 cm.)

JOY CLUCAS

7 Red Rain. Applied net febric and threads and machine embroidery.
30 x 48 in. (76.2 x 121.9 cm.)

8 Gold Preponderance. Applied wools, machine stitched.
21 x 30 in. (53.3 x 76.2 cm.)

9 Red Rising. Applied fabric and machine stitching.
26 x 34 in. (66 x 86.3 cm.)

DOROTHY DARK

10 Soufflé. Beaded panel worked on nuns' veiling.
20 x 20 in. (50.8 x 50.8 cm.)

LILY DEVEREUX

11 Green and Blue. Machine embroidery on wild silk with wood constructions.
33 x 23 in. (83.8 x 58.4 cm.)

ROSALIND FLOYD

12 Rhythm III Silver. Applied P.V.C., beads and sequins.
45 x 35 in. (114.3 x 88.9 cm.)

13 Rhythm V Black. Black patchwork.
28 x 42 in. (71.1 x 106.7 cm.)

JENNIFER GRAY

14 Suspended Discs. Silver lamé circles applied to slub woven fawn cotton cloth.
40 x 46 in. (101.6 x 116.8 cm.)

15 Compressed Circle. Twill weave furnishing fabric applied to rayon shot ground.
30 x 30 in. (76.2 x 76.2 cm.)

TESS HAYES

16 Winter Pattern. Chemical lace machine embroidery.
14 x 18 in. (35.5 x 45.7 cm.)

17 Gold Seed. Quilting with machine and hand embroidery.
22¼ x 22¼ in. (51.4 x 51.4 cm.)

SUSAN JAMES

18 Flow. Couched Lurex threads and beads on furnishing fabric.
14½ x 22 in. (36.8 x 55.9 cm.)

19. Direction. Machine embroidery, appliqué and couched weaving threads.
17 x 17 in. (43.2 x 43.2 cm.)

20 Gold Disc. Beads and gold thread.
15 x 15 in. (38.1 x 38.1 cm.)

DIANA JONES

21 Evening into Night. Wool embroidery including woollen balls.
37 x 20 in. (94 x 50.8 cm.)

MOYRA McNEILL

22 Orbit. Traditional counted thread stitches on green moygashel with some free stitching. Three thicknesses of embroidery threads are used.
19 x 20 in. (48.2 x 50.8 cm.)

23 Transistor. Canvas work on aluminium gauze in knitting yarn
26 x 25 in. (66 x 63.5 cm.)

DOROTHY MOORE

24 Shadows. Appliqué and padding in linen net, satin, Lurex and fluffy lining.
27 x 44 in. (68.6 x 111.7 cm.)

HEATHER PADFIELD

25 Flowing Trees. Gold work, beads and sequins on purple hessian, Greek silks and cottons.
17 x 22 in. (43.2 x 55.9 cm.)

26 Purple Trees. Dyed organdie and net appliqué. Purple wool, green wool stitchery, purple hessian background.
46 x 42 in. (116.8 x 106.7 cm.)

27 Winter Pond. Appliquéd mesh, net, furnishing fabric and seeds on a burnt umber background.
40 x 32 in. (101.6 x 81.3 cm.)

HELEN SAMPSON

28 No. 2. Printing, appliqué and embroidery on felt and linen.
17 x 23 in. (43.2 x 58.4 cm.)

29 No. 3. Appliqué, patchwork and embroidery on linen.
17 x 23 in. (43.2 x 58.4 cm.)

30 No. 4. Appliqué and embroidery on furnishing fabric.
34 x 50 in. (86.4 x 127 cm.)

PAT SCRASE

31 Dark Glow. Machine and some hand embroidery with a flattened washing-up scourer.
$16\frac{1}{4}$ x $16\frac{1}{4}$ in. (41.3 x 41.3 cm.)

PENELOPE SHEPHERD

32 Marilyn Monroe. Canvas, corking and satin stitch.
18 x 18 in. (45.7 x 45.7 cm.)

33 Shirley Temple. Canvas work.
24 x 24 in. (61 x 61 cm.)

EIRIAN SHORT

34 Summer Shower. Fabric collage with beads.
22 x 27 in. (55.9 x 68.5 cm.)

35 Rainbow Fountain. Three-dimensional fabric collage.
60 x 30 in. (152.4 x 76.2 cm.)

GAY SWIFT

36 Skaters. Hand embroidery on padded background with ready-made object.
21 x 21 in. (53.3 x 53.3 cm.)

37 The Snow Queen. Hand and machine embroidery with ready-made object.
21 x 21 in. (53.3 x 53.3 cm.)

MARGARET THOM

38 Circles, Crescents and Cissoids. Embroidery-stitchery, crochet, and appliqué with wool, plastic and metal threads.
24 x 20 in. (61 x 50.8 cm.)

39 Tyger, Tyger ... Embroidered collage, stitchery, knitting and crochet in silk, wool and cotton yarns.
27 x 25 in. (68.5 x 63.5 cm.)

AUDREY TUCKER

40 Cornfield in the Wind. Hand embroidery. Straight stitch using various linen and wool threads as well as sticks wound with rags.
12 x 22 in. (30.5 x 55.9 cm.)

41 Poppies in the Wind. Machine and hand embroidery. Nylon appliqué on background of white cotton, with machine satin stitch.
13 x 33 in. (33 x 83.8 cm.)

AUDREY WALKER

42 Waterfall. Hand embroidery with applied fabrics and beads.
24 x 22 in. (61 x 55.9 cm.)

43 Sun in the Trees. Hand embroidery with applied fabrics.
41¾ x 24 in. (106 x 61 cm.)

DIANE VANN

44 Ladore Falls. Embroidery with shapes cut into vilene.
31 x 21 in. (78.7 x 53.3 cm.)

45 Orbit. Embroidery with suspended forms.
22 x 22 in. (55.9 x 55.9 cm.)

MARY YOULES

46 Double Take I. Black corded background material, black ribbon, felt, acetate and silver strips appliquéd. Raised cord stitches, beads and knots.
30 x 14½ in. (76.2 x 36.8 cm.)

47 Double Take II. Black corded background material, black ribbon, felt and silver strips appliquéd. Raised cord stitches, beads and knots.
30 x 14½ in. (76.2 x 36.8 cm.)

ANNA YELLAND

48 Apex. Collage using varying textures of fabrics.
22½ x 17½ in. (57.2 x 44.4 cm.)